

Originally from Buffalo, N.Y., bassist Hans Halt holds his bachelor's and master's degrees from the University of Nevada, Reno, where he is currently a full-time lecturer teaching bass and jazz studies. Active in the 1980's San Francisco Latin and jazz scenes, Halt performed regularly with Pete Escovedo, Sheila E., and Mark Levine.

Since moving to the Reno-Tahoe area in 1985, Hans has been an active performer and composer with a variety of creative groups, including the Afro-Cuban jazz group No Comprendo, the Ed Corey Trio, and the University of Nevada, Reno's jazz faculty, The Collective. He also performs regularly with the Reno Philharmonic and the Reno Jazz Orchestra. Some of the many acclaimed jazz artists Halt has performed with include Joe Lovano, Peter Erskine, Ravi Coltrane, Lee Konitz, Fred Hersch, Paul McCandless, and Art Lande.

Mr. Halt is also an experienced clinician, having presented master classes and performances for the Reno Jazz Festival, Music Teachers National Association, the International Society of Basses, and Brigham Young University.