

Andrew Heglund Bio

Andrew Heglund is a Professor at the University of Nevada, Reno where he teaches percussion, directs the UNR Percussion Ensemble, and teaches jazz small groups. Heglund holds a Doctor of Arts Degree in Music from the University of Northern Colorado, a Master's of Music Degree in Jazz Studies from the University of North Texas, and a Bachelor of Music in Percussion Performance from the University of Minnesota.

Heglund performs with the UNR faculty jazz group, the Manzanita Quintet (formerly the Collective) and has played on five recordings with the group (North, Boats, Balance, Once and Again, and Osmosis). He has also performed with this group at the Reno Jazz Festival alongside guest artists such as Dave Douglas, Joe Lovano, Lee Konitz, Randy Brecker, and Bobby Hutcherson.

Recent recordings include a performance with the Reno Jazz Orchestra titled *Jazz Alive*, a recording of original big band music titled *New Directions*, and a recording featuring Heglund's original compositions titled *Blue Trapezoid*. Dr. Heglund has also recorded a percussion/bassoon duo CD with Ithaca College bassoon professor Christine Schillinger titled *Bassoon Surrounded* which showcases music for bassoon and percussion. Additional performing ensembles include the Ochoa/Heglund Marimba, Vibraphone Duo, the Ed Corey Trio, the Reno Philharmonic Orchestra, and the Reno Chamber Orchestra. Heglund has also performed with the San Francisco Contemporary Music Players on a George Crumb world premiere titled *Xylophony* and a performance of *Ionization* conducted by Steven Schick.

Dr. Heglund is a composer and has had several solo percussion works choreographed and performed with the Sierra Nevada Ballet. Heglund is an active guest soloist and has performed at colleges and universities throughout the U.S. and organizes the annual Northern Nevada Day of Percussion as well as the Reno Jazz Orchestra/UNR Jazz in the Schools Clinic.