



For Immediate Release

March 25, 2024

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**RENO CHAMBER ORCHESTRA CELEBRATES IT'S 50TH SEASON  
AND SIGNS A NEW CONTRACT WITH MUSICAL DIRECTOR KELLY KUO**

The Reno Chamber Orchestra announces their 24/25 season and celebrates the signing of a new three-year contract with celebrated Music Director Kelly Kuo. Maestro Kuo said of this monumental event "The beautiful collective that is the Reno Chamber Orchestra has become a harmonious home that I adore. I passionately believe in our work and our future together and feel fortunate to be able to extend my artistic partnership in Reno for three more seasons. There is a special energy here as we enter RCO's 50th anniversary season."

Under Maestro Kuo's leadership the RCO brings a new perspective on classical music and their 50th anniversary season will prove to be a celebration of what is yet to come, while looking to the past and their strong history in Reno. The 24/25 season includes everything from Strauss, to the Beatles, beginning with "A Place for Us" on October 19 & 20, 2024; then "Twenty-Somethings" on November 9 & 10, 2024; "Baroque to Beatles" on February 1 & 2, 2025; "American Dance Party" on March 1 & 2, 2025; "Latin Bridges" on April 5 & 6, 2025; and finally "A Salute to Youth" on May 18, 2025. Each concert will bring its own unique perspective on classical material, and we hope that you'll all join us. Full information on season subscriptions and tickets is available now at [www.renochamberorchestra.org](http://www.renochamberorchestra.org).

The 50th Season opens on October 19 & 20 with "A Place for Us," which makes a case for the chamber orchestra of the 21st century, with works by Danny Elfman, and featuring a piece by Béla Bartok from the RCO's first season, in 1974.

"Twenty-Somethings" on November 9 & 10 features works written by well-known composers when they were in their twenties. Works from Debussy, Schubert and Shostakovich's piece written for a production of Hamlet, presented in theatrical collaboration with local actors.

Guest conductor Emily Senturia kicks off the February 1 & 2, 2025, "Baroque to Beatles" concerts juxtaposing arrangements of popular music by the Beatles with beloved works from the Baroque canon of Western classics by Vivaldi, Bach and Handel. Mezzo-soprano Adriana Zabala is a featured soloist.

Get ready to jam with the March 1 & 2 "American Dance Party" as infectious rhythms and tunes of greats like Duke Ellington, Scott Joplin and George Gershwin will have you dancing in your seats. The evening will include a Reno-themed multi-media treatment by choreographer Eve Allen Garza and RCO's principal strings as featured soloists.

The April 5 & 6 performances of "Latin Bridges" celebrate the return of Handel's Messiah to the RCO stage after a 20-year hiatus. Easter selections from El Mesias: Messiah for a New World will be presented in Spanish. The exciting concert features a chamber orchestration presentation of Gershwin's infectious Havana-inspired Cuban Overture and Piazzolla's fresh tango-jazz-classical Sinfonietta.

The season wraps up on May 18 with "A Salute to Youth" as talented Nevada youth perform side-by-side with the RCO in Barber's Adagio for Strings with the winners of our second annual concerto competition taking the stage as soloists.

Season ticket renewals go on sale on March 25 with new subscriptions available May 14, and single tickets available August 1. Information is available on our website at [www.renochamberorchestra.org](http://www.renochamberorchestra.org) or by phone M-F 10am to 3pm at 775-348-9413.