

Flutist Mimi Stillman is an internationally acclaimed solo, chamber, and recording artist hailed by the New York Times as “not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart, and brain.” Praised for her “exquisite purity of sound and depth of emotion” (Diario de Yucatán), she has appeared as a soloist with major orchestras and chamber musician at prestigious venues throughout the United States and internationally. Renowned for her virtuosity, insightful interpretation, and adventurous programming, she has performed as soloist with The Philadelphia Orchestra, Marine Chamber Orchestra of the "The President's Own" US Marine Band, Orquesta Sinfónica de Yucatán, recitals at Carnegie Hall, the Kennedy Center, Verbier Festival (Switzerland), Kol HaMusica (Israel), and taught masterclasses for the National Flute Association, Eastman School of Music, École Normale de Musique de Paris, universities and conservatories throughout the United States, Europe, and Latin America.

Ms. Stillman is founding Artistic Director of Dolce Suono Ensemble (DSE), the celebrated Philadelphia-based chamber music ensemble which has given 71 world premières in 20 seasons. She and the ensemble present Música en tus Manos (Music in Your Hands), an award-winning engagement initiative with Philadelphia’s Latino communities which highlights chamber and popular music by Latin American and Latino composers.

Ms. Stillman’s concerts and recordings are broadcast globally, and she is the host of the popular "Tea with Mimi" livestream. She is a published author on music and history, a composer and arranger, and a Yamaha Performing Artist and Clinician. She holds a Bachelor of Music degree from the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner, and at 12 was the youngest wind player ever admitted, and a MA in history from the University of Pennsylvania. She is artist-in-residence on faculty at Temple University's Boyer College of Music and Dance and Instructor in music and art at the Barnes Foundation.

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