

Lyric soprano Jacqueline Echols has been praised for her “dynamic range and vocal acrobatics” (Classical Voice) in theaters across the United States. In the 2025-26 season, highlights include performances with the Anna H. Wang concert series and her debut with Virginia Opera as Mary Jane Bowser in Jake Heggie and Gene Scheer’s *Intelligence*.

In the 2024–25 season, she created the role of Rosa Parks in the world premiere of *She Who Dared* at Chicago Opera Theater and reprised the role of Julie in Rhiannon Giddens’s *Omar* with the Quad City Symphony. Recent highlights include Juliette in *Roméo et Juliette* with Arizona Opera, Mary Dee in the Liverpool Oratorio with Cincinnati Opera, and her return to LA Opera as Julie in *Omar*. She also sang Juliette with Opera San Antonio and reprised the role of Musetta in *La bohème* at Washington National Opera, marking her return to the Kennedy Center.

In the 2021-22 season, Echols was featured at the Metropolitan Opera both as Clara in *Porgy and Bess* and as Noemie in the Met’s family adaptation of Massenet’s *Cendrillon*. Additional performances at the Metropolitan Opera include Pousette in *Manon* and Musetta in *La bohème*. She has been seen at the Kennedy Center under the auspices of Washington National Opera in the title role of *La traviata*, the role of Sister Helen in Heggie’s *Dead Man Walking*, Micaëla in *Carmen*, as well as Woglinde/Forest Bird in *Der Ring des Nibelungen*.

Additional performances include Clara in *Porgy and Bess* with the Atlanta Opera as well as the title role in *La traviata* with Palm Beach Opera. A frequent performer of both standard and contemporary repertoire, Echols debuted the role of Helen in the world premiere performances of *The Summer King* at the Pittsburgh Opera in 2017 and reprised the role in her hometown of Detroit with Michigan Opera Theater in 2018. She has performed the role of Pip in Heggie’s *Moby Dick* with the Los Angeles, Dallas and Pittsburgh Operas. On the concert stage, Echols has performed with the Ann Arbor Symphony for their 2017 season opening gala concert, and returned to the symphony for her first performances of Beethoven’s *Symphony No. 9*. She made her debut with the Memphis Symphony in performances of Handel’s *Messiah*.

Ms. Echols is a 2012 second prize winner at the Gerda Lissner International Vocal Competition. She completed her master’s degree and artist diploma at the University of Cincinnati College-Conservatory of Music (CCM), where she appeared as the Female Chorus in *The Rape of Lucretia*, the Countess in *The Marriage of Figaro*, Anne Truelove in *The Rake’s Progress*, and Pamina in *The Magic Flute*.