



AMERICANS & THE BAROQUE

January 31 & February 1
Hall Recital Hall
University of Nevada, Reno

Sara Aldana
Guest Conductor

Kelly Kuo
Music Director
The Gilbert & Elizabeth Lenz Podium

Dustin Budish
Marsha & Les Cohen Memorial Chair
Viola

Mc Kayla Talasek
Viola

Yona Jeong
Assistant Conductor
Sponsored in part by Kathie Jenkins

[Reno Chamber Orchestra Staff & Board](#)

MUSIC DIRECTOR KELLY KUO



Tap above for bio

GUEST CONDUCTOR SARA ALDANA



Tap above for bio

DUSTIN BUDISH



Tap above for bio

MC KAYLA TALASEK



Tap above for bio

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Suite for Lower Strings (Based on Themes by Bach)

Clarice Assad (b. 1978)

Brandenburg Concerto No. 6 in B-flat major, BWV 1051

Johann Sebastian Bach (1685-1750)

I. Allegro moderato

II. Adagio, ma non tanto

III. Allegro

Intermission

15 Minutes

Stucco and Brocatelle

Caroline Shaw (b.1982)

Orchestral Suite No. 1 in C major, BWV 1066

Johann Sebastian Bach (1685-1750)

I. Ouverture

II. Courante

III. Gavotte I,II

IV. Forlane

V. Menuett I,II

VI. Bourrée I,II

VII. Passepied I,II

TODAYS PERFORMERS

Sara Aldana, Guest Conductor

First Violins

Ruth Lenz*, Concertmaster

A friend of Ruth Lenz & the RCO

Laura Ahn, Acting Associate Concertmaster

Walter Dillard Memorial Chair

Olga Archdekin*

Norm & Jan Ziomek Chair

Alison Harvey

Ivanka Dill*

Second Violins

David Haskins, Acting Principal Second

Ellen Flanagan*

In Memory of Kristell Moller

Caryn Neidhold*

Rick & Cathy Trachok

Jeff Lindhorst

Claire Tatman

Violas

Dustin Budish*, Principal

Les & Marsha Cohen Memorial Chair

Mc Kayla Talasek*

Sarah Coyl*

Noelle Rader

Cellos

Peter Lenz*, Principal

A friend of Peter Lenz

Barbara McMeen*

Remembering Marilyn Hadley

Luciana Gallo*

Eileen Brownell

Basses

Scott Faulkner*, Principal

Gail & Jack McAllister Chair

Engrid Barnett

Oboes

Noah Breneman*, Principal

Dale Roberts Memorial Chair

Evan Sanchez

Lise Lenz Drake Memorial Chair

Bassoon

Dylan Neff*, Principal

Jimmie's Chair

Harpsichord

Jim Winn*, Principal

Remembering Vahe Khochayan

* denotes RCO Contract Musician

**Personnel is subject to change

Our performance today is made possible in part
by the University of Nevada, Reno,
School of Music



School of Music

College of Liberal Arts | School of the Arts



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Program Notes

by Chris Morrison

Once again in the 25/26 season we are
presenting our program notes in the form
of a podcast. This podcast will be available

to listen to directly via our site, or on your favorite podcast app. Listen while you're driving or enjoying your morning coffee!

Notes from the Program podcast

Of course, our program notes are also available for those who prefer to read them. Follow the link below, to download and print, or read on your phone screen.

Our box office has a limited number of printed copies of the program notes available for those who require special access.

PDF of program notes >

[Read Chris Morrison's Blog](#)

RCO Supporters & In Memory.

STRAVINSKY'S FIREBIRD

SATURDAY, FEBRUARY 21, 2026
SUNDAY, FEBRUARY 22, 2026

SHOWTIMES AT 4:00PM

Pioneer Center for the Performing Arts

Featuring Joyce Yang, Piano



TICKETS AT [RENOPHIL.COM](https://www.renophil.com)
LIVESTREAMS ALSO AVAILABLE



Concert Chats

Want to learn more about the pieces selected for the concert? Tune in to Concert Chats hosted by Catherine Beeson and Kelly Kuo.

[Listen to Concert Chats](#)



David Bugli, Music Director/Conductor
Brian Fox, Assistant Conductor/Concertmaster

America 250 Concert

with vocal soloist Brittney May



music by American composers

Sunday, February 22, 2026

Concert - 4:00 p.m.

Lobby Entertainment, Kat MacMartin, fiddle - 3:00 p.m.

Concert Preview – 3:15 p.m.

Carson City Community Center
851 E. Carson Street, Carson City

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PUTTING THE WILD IN NEVADA



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Orchestra**

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CONTACT

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RCO offices are located inside
McKinley Arts Center

HOURS OF OPERATION

Mon-Fri - 10:00 am – 3:00 pm
Sat & Sun - Closed
Closed holidays &
Fridays following concert weekends

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The RCO is supported, in part, by the
Nevada Arts Council, a state agency,
and the National Endowment for the Arts,
a federal agency

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