



Presents



NevadaChamber Music**Festival**

**December 28, 2022 -
January 1, 2023**

Artistic Director
Clive Greensmith



{ | WELCOME



Dear Chamber Music fans,

Welcome to the 19th Nevada Chamber Music Festival! We are so excited to welcome Artistic Director, Clive Greensmith back to Reno, along with long time festival performers, up and coming young artists, and our fabulous Reno musicians. We are especially excited to welcome back clarinetist, David Krakauer! David last performed with the Reno Chamber Orchestra in 2018. Now we get to hear him perform

his own compositions alongside classics such as the Brahms Clarinet Trio.

You will hear many classics of the chamber music repertoire during this festival like Dvorak's Piano Trio No 3 and Haydn's Cello Concerto in C Major. You will also have the opportunity to grow your musical landscape with lesser performed works like the Shostakovich Viola Sonata. Violas are not often in the spotlight and I am so excited we are able to feature our own Dustin Budish in this fascinating showcase for the viola.

We will ring in the New Year together at our performance home away from home, Trinity Episcopal Cathedral, with an all strings program of Bach, Haydn and Grieg.

I am so thankful you have chosen to spend the end of your year with us and I wish us all good health and harmony in the new year!

Musically Yours

A handwritten signature in dark ink, reading "Amy Heald". The signature is fluid and cursive, with a large loop at the end.

Amy Heald, Executive Director

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The Reno Chamber Orchestra is supported in part by the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.



{ ARTISTIC DIRECTOR



Clive Greensmith

Sponsored by Bill Douglass
Artistic Director

Clive Greensmith was the principal cellist of the Royal Philharmonic Orchestra, and was the cellist of the renowned Tokyo String Quartet for 15 years, from 1999 until 2013. As a member of the quartet, he gave more than 100 performances each year in the most prestigious venues, including Carnegie Hall, Sydney Opera House, South Bank Centre in

London, Théâtre du Châtelet in Paris, Berliner Philharmonie, Musikverein in Vienna, and Suntory Hall in Tokyo.

During a career spanning over 25 years, Mr. Greensmith has built up a catalog of landmark recordings, collaborated with International Artists, and noteworthy solo performances.

Deeply committed to the mentoring and development of young musicians, Mr. Greensmith has enjoyed a long and distinguished teaching career. In addition to a 15-year residency with the Tokyo String Quartet at Yale University, Mr. Greensmith has served as a member of the faculty at the Yehudi Menuhin School, Royal Northern College of Music, the San Francisco Conservatory of Music, Manhattan School of Music, and New York University. He joined the faculty of the Colburn School Conservatory of Music in 2013 as Professor of Cello and served as Co-Director of String Chamber Music Studies from 2013–2018.

Students of Mr. Greensmith have gone on to secure major positions in orchestras throughout the world and have won a number of prestigious awards. In 2015, he was a jury member at the 2015 Carl Nielsen Chamber Music Competition in Copenhagen.

Mr. Greensmith has served as the NCMF's Artistic Director since 2019.

Clarinet

David Krakauer

*Sponsored by Barbara
& Robert Fox*

Violin

Helen Kim

Ruth Lenz

A Friend of Ruth Lenz

Grace Park

Alexander Sitkovetsky

*Sponsored by Pat
& Mark MacDonald*

Viola

Dustin Budish

*Sponsored by Cecilia Lee
& Peter Lenz*

Dimitri Murrath

*Sponsored by Eric
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Cello

James Baik

Clive Greensmith

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John Lenz

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Peter Lenz

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Bass

Scott Faulkner

*Sponsored by Knute Knudson
& Penelope Kirk*

Piano

Wu Qian

Steven Vanhauwaert

Sponsored by Nancy Rose

James Winn

*Sponsored by Barbara
& Robert Fox*

Our performance today is made possible in part by the
University of Nevada Reno, School of Music



December 28, 2022

7:30pm Hall Recital Hall

Opening Night with David Krakauer

Sponsored by Knute Knudson & Penelope Kirk

David Krakauer (1956 -):

2nd Avenue 3am for Unaccompanied Clarinet

I. Lower East Side Back Alleys

II. Second and 2nd

David Krakauer, clarinet

Klezmer arrangements by David Krakauer

Wedding Dance - Trad., arr. Krakauer

Der Gasn Nign - Trad., arr. Krakauer

Synagogue Wail for unaccompanied clarinet

- David Krakauer

Der Heyser Bulgar - Trad., arr. Krakauer

David Krakauer, clarinet

Helen Kim, Ruth Lenz; violin

Dustin Budish, viola

James Baik, cello

Intermission

Johannes Brahms (1833-1897): Clarinet Trio in A minor, Op. 114

I. Allegro

II. Adagio

III. Andantino grazioso

IV. Allegro

David Krakauer, clarinet

Clive Greensmith, cello

Steven Vanhauwaert, piano

"The commissioning of Second Avenue 3AM (for unaccompanied clarinet) was made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. David Krakauer is also grateful for the support of the Accademia Chigiana: Siena, Italy in commissioning this work."

December 29, 2022

7:30pm Hall Recital Hall

Virtuosos on Display

Sponsored by Mary & John Tozzi

Edvard Grieg (1843-1907): Violin Sonata No. 3 in C minor, Op. 45

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

Grace Park, *violin*

Steven Vanhauwaert, *piano*

Franz Liszt (1811-1886): *La lugubre gondola*

James Baik, *cello*

James Winn, *piano*

Franz Liszt (1811-1886): *Die Zelle in Nonnenwerth*

James Baik, *cello*

James Winn, *piano*

Intermission

Antonín Dvorak (1841-1904): Piano Trio in F minor, Op. 65

- I. Allegro ma non troppo
- II. Allegretto grazioso
- III. Poco Adagio
- IV. Finale. Allegro con brio

Alexander Sitkovetsky, *violin*

Clive Greensmith, *cello*

Wu Qian, *piano*

December 30, 2022

7:30pm Hall Recital Hall

Cafe Europa

Sponsored by Holly Walton-Buchanan & Kel Buchanan

Robert Schumann (1810-1856): *Märchenerzählungen*, Op. 132

I. Lebhaft, nicht zu schnell

II. Lebhaft und sehr markirt

III. Ruhiges Tempo, mit zartem Ausdruck

IV. Lebhaft, sehr markirt

David Krakauer, clarinet

Dimitri Murrath, viola

Steven Vanhauwaert, piano

Ludwig van Beethoven (1770-1827):

Violin Sonata No. 7 in C minor, Op. 30/2

I. Allegro con brio

II. Adagio cantabile

III. Scherzo. Allegro - Trio

IV. Finale. Allegro

Alexander Sitkovetsky, violin

Wu Qian, piano

Intermission

Felix Mendelssohn (1809-1847):

String Quartet in D major, Op. 44, No. 1

I. Molto allegro vivace

II. Menuetto. Un poco Allegretto

III. Andante espressivo ma con moto

IV. Presto con brio

Grace Park, Helen Kim, violin

Dustin Budish, viola

Clive Greensmith, cello

December 31, 2022

2:00pm Hall Recital Hall

British Invasion

Arnold Bax (1883-1953): Viola Sonata

- I. Molto moderato - Allegro
- II. Allegro energico, ma non troppo presto
- III. Molto lento

Dimitri Murrath, *viola*
Steven Vanhauwaert, *piano*

Dmitri Shostakovich (1906-1975): Viola Sonata, Op. 147

- I. Moderato
- II. Allegretto
- III. Adagio

Dustin Budish, *viola*
Wu Qian, *piano*

Intermission

Gustav Holst (1874-1934): *Invocation*, Op. 19/2

Peter Lenz, *cello*
James Winn, *piano*

Rebecca Clarke (1886-1979): Piano Trio in E-flat minor

- I. Moderato ma appassionato
- II. Andante molto semplice
- III. Allegro vigoroso

Grace Park, *violin*
James Baik, *cello*
Steven Vanhauwaert, *piano*

December 31, 2022

7:30pm Hall Recital Hall

Midnight in Vienna

Wolfgang Amadeus Mozart (1756-1791):

Piano Quartet in E flat major, K. 493

I. Allegro

II. Larghetto

III. Allegretto

Helen Kim, *violin*

Dustin Budish, *viola*

Peter Lenz, *cello*

James Winn, *piano*

Franz Schubert (1797-1828): *Fantasie* in F minor, D. 940

Wu Qian, Steven Vanhauwaert, *piano*

Intermission

Johannes Brahms (1833-1897):

Clarinet Quintet in B minor, Op. 115

I. Allegro

II. Adagio

III. Andantino

IV. Con moto

David Krakauer, *clarinet*

Alexander Sitkovetsky, Ruth Lenz, *violin*

Dimitri Murrath, *viola*

James Baik, *cello*

January 1, 2023

4:00pm Trinity Episcopal Cathedral

Wondrous Strings

Sponsored by Elizabeth Tenney, in memory of James Tenney

Johann Sebastian Bach (1685-1750):

Partita No. 3 in E major for solo violin, BWV 1006

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuett I
- V. Menuett II
- VI. Bourrée
- VII. Gigue

Ruth Lenz, *violin*

Johann Sebastian Bach (1685-1750):

Concerto for Two Violins in D minor, BWV 1043

- I. Vivace
- II. Largo, ma non tanto
- III. Allegro

Helen Kim, Grace Park, *violin soloists*

Franz Joseph Haydn (1732-1809):

Cello Concerto No. 1 in C major, H. VIIb: 1

- I. Moderato
- II. Adagio
- III. Allegro molto

James Baik, *cello soloist*

cont. next page

Wondrous Strings *cont.*

Intermission

Julius Klengel (1859-1933): *Impromptu* for 4 Cellos, Op. 30

James Baik, Peter Lenz, John Lenz, Clive Greensmith, *cellos*

Edvard Grieg (1843-1907): *Holberg Suite*, Op. 40

- I. Praeludium. Allegro vivace (G major)
- II. Sarabande. Andante espressivo
- III. Gavotte. Allegretto — Musette. Un poco più mosso
- IV. Air. Andante religioso
- V. Rigaudon. Allegro con brio

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{ GUEST ARTISTS



David Krakauer

Only a select few artists have the ability to convey their message to the back row, to galvanize an audience with a visceral power that connects on a universal level. David Krakauer is such an artist.

Widely considered one of the greatest clarinetists on the planet with his own unique sound and approach, he has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. In addition, his work has been recognized by major jazz publications around the world. He received a Grammy nomination as soloist with the conductorless chamber orchestra "A Far Cry", received the Diapason D'Or in France for The Dreams and Prayers of Isaac the Blind (Osvaldo Golijov and the Kronos Quartet/Nonesuch) and the album of the year award in the jazz category for the Preis der Deutschen Schallplattenkritik for The Twelve Tribes (Label Bleu).

Krakauer began his journey with the music of his Eastern European Jewish cultural heritage at the end of the 1980s as the Berlin Wall was falling, and culture from "behind the Iron Curtain" began to emerge in the West. Inspired by these massive cultural shifts, he began to explore klezmer music as he sought to connect with his Jewish identity in a deeper way. He very quickly became a creator in his own right; first as a member of the groundbreaking band "The Klezmatics" (that launched the second klezmer revival of the early 90s), then as an integral part of John Zorn's Radical Jewish Culture movement, and ultimately as a composer, soloist, and band leader in the klezmer genre. He recently began composing and producing music for film, and 2020 saw him composing his first score with Kathleen Tagg for the full-length feature film (Minyan by Eric Steel). (nominated for best film at 2020 Berlin Film Festival & Winner of Grand Jury Prize for Best U.S. Narrative Feature at OUTFEST 2020). His second score in 2020 was for Jeremy Kagan's animated short, Haftorahs. Haftorahs is an animated movie based on a series of drawings that are a response to each of the Haftorah portions read chronologically throughout the year.

His wide array of projects, solo appearances, and multi-genre collaborations includes ensembles, conductors, composers and individual artists such as the WDR Big Band, Abraham Inc. (co-led with Fred Wesley and Socalled), the Emerson Quartet, Marin Alsop, Wlad Mathulets, Leonard Slatkin (Orchestre de Lyon), Nadja Salerno-Sonnenberg, Quatuor Debussy, JoAnn Falletta, George Tsontakis, Anakronic Electro Orchestra, and Kathleen Tagg (pianist and co-creator of Breath & Hammer).

GUEST ARTISTS



James Baik

Cellist James Baik has been described as “an undeniable authority,” by Belgian paper *Le Soir*, after his performance at the 2021 Queen Elisabeth Competition. He rounded out the year by being named a YoungArts finalist, and was awarded the grand prize at the

Walgreens National Competition, resulting in a performance of the Schumann Cello Concerto with conductor Dr. Allen Dennis at Northwestern University. An active chamber musician, James has worked with many notable musicians including Noah Bendix-Balgley, David Finckel, Wu Han, Emanuel Ax, Arnaud Sussmann, Dmitri Murrath, and was invited as a guest artist for the Music of the Vineyards Festival. Raised in Texas, James’s early education included tutelage from Houston Symphony Associate Principal Christopher French. James is currently a Bachelor of Music candidate at the Colburn Conservatory of Music where he studies with Clive Greensmith, and is a Colburn Artist.



Dustin Budish

A native of Reno, Dustin studied at Oberlin College and the Cleveland Institute of Music where he received his BM in Viola Performance and his MM at the New England Conservatory. As a member of the Verbier Festival, Mr. Budish traveled across the globe for performances in Europe, Asia, and India and was invited to Israel to perform with Maxim Vengerov’s Mozart Project.

As a member of the New World Symphony, he performed in Carnegie Hall with Yo-Yo Ma and later was featured as soloist as a winner of the annual concerto competition.

Mr. Budish is the Principal Viola of the Reno Philharmonic and the Reno Chamber Orchestra. He has been on the faculty of UNR for the last 5 years teaching viola and playing with the Argenta Trio and has a passion for nurturing the next generations of young musicians in the Reno area. He is also the conductor for the Reno Youth Concert Orchestra and regularly programs fun and challenging repertoire ranging from Bach to The Legend of Zelda video game music.

GUEST ARTISTS



Scott Faulkner

Scott Faulkner is principal bassist of the Reno Philharmonic and the Reno Chamber Orchestra, where he was previously executive director, and is a founding member of the Nevada Chamber Music Festival.

Faulkner has served on the board of directors of the League of American Orchestras, and is on the faculty of the League's Essentials of Orchestra Management seminar. He chaired the national committee for Ford Made in America and has served as a grant panelist for the Aaron Copland Fund for Music. He authored the entry on Reno, Nevada for the Grove Dictionary of American Music, 2nd edition.



Helen Kim

Helen Kim enjoys a multi-faceted career that has her regularly performing across the Americas, Europe and Asia. Since her concerto debut at the age of 8, she has given performances at the Kennedy Center, Carnegie Hall, BBC Proms, Suntory Hall and Disney Concert Hall, among others.

In recent seasons, Kim has made concerto appearances with orchestras such as the St. Louis Symphony, Reno Chamber Orchestra, Aspen Festival Orchestra and the Colorado Music Festival Orchestra. Kim has collaborated with a number of conductors, including Nicholas McGegan, Peter Oundjian and Jun Märkl. She has performed works for solo violin on San Francisco Symphony's Soundbox series and on the Pulitzer Arts Foundation's contemporary music series. Most recently, Kim was the Associate Principal Second Violin of the San Francisco Symphony from 2016 to 2022 before joining the Seattle Symphony as the Clowes Family Associate Concertmaster.

{ GUEST ARTISTS



John Lenz

John Lenz, virtuoso performer on both cello and horn, is both soloist and regular member of a number of regional orchestras, playing both instruments as Principal. Currently he is the Reno Chamber Orchestra's Principal Hornist, and serves in that position also with the Reno Philharmonic, and the Great Basin Brass. He holds a Master's degree from the New England Conservatory. He has served on the Board of Directors of the RCO and the Sierra Arts Foundation.



Peter Lenz

Peter Lenz joined the Reno Chamber Orchestra in 1976, and became principal cellist in 1983. He was awarded the principal cello position with the Reno Philharmonic in 1982. Peter has performed as principal cellist with the Las Vegas Philharmonic, and as soloist with the Reno Chamber Orchestra, and Reno Philharmonic. He has performed with Bella Hristova, James Buswell, Phillip Ruder, Molly Carr, Dustin Budish, Wendy Warner, and James Winn. Peter has shared the stage with Leonard Nimoy, Frank Sinatra, Natalie Cole, The Captain and Tennille, Dean Martin, Luciano Pavarotti, and Itzhak Perlman.



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GUEST ARTISTS



Ruth Lenz

Ruth Lenz is concertmaster of the Reno Chamber Orchestra and the Reno Philharmonic. She has shared the stage with Itzhak Perlman, Edgar Meyer, Luciano Pavarotti and Natalie Cole. Ruth has participated in the Telluride Chamber Music Festival, CO; Kammermusikstage; Mayshad Festival (Morocco); La Musica, FL; Sunriver, OR; Classical Tahoe; Festival Napa; and Spoleto Festival USA.

Ruth earned her Bachelor's and Master's degrees from the University of Nevada, Reno studying with Phillip Ruder, and her Doctorate from the University of Illinois at Champaign/Urbana where she studied with Sherban Lupu and Danwen Jiang.



Dimitri Murrath

Born in Brussels, Belgian American violist Dimitri Murrath has made his mark as a soloist on the international scene. A recipient of a 2014 Avery Fisher Career Grant, Dimitri is a first prize winner at the Primrose International Viola Competition.

An avid chamber musician, Murrath is a member of the Boston Chamber Music Society and of Mistral Music. He has performed concertos with orchestras including Orchestre National de Lille, Toho Gakuen Orchestra, Tokyo Philharmonic, Brussels Philharmonic and London Mozart Players.

He is on the viola faculties of San Francisco Conservatory of Music and Bowdoin International Music Festival. He participates in the Music for Food project, which raises awareness of the hunger problem faced by a large percent of the population, and gives the opportunity to experience the powerful role music can play as a catalyst for change.

'The warm and noble tone of Mr. Murrath's viola glowed fiercely - for me the highlight of the concert.' New York Times

GUEST ARTISTS



Grace Park

Praised by the San Francisco Chronicle as being “fresh, different and exhilarating”, violinist Grace Park captivates audiences with her artistry and virtuosity. Winner of the Naumburg Int Violin Competition, she is one of the leading artists of her generation.

A devoted educator, Ms. Park is an alumnus of Carnegie Hall’s Ensemble Connect and has taught at Conservatorio de Musica de Cartagena, Mannes School of Music, Festival Mozaic, Arkansas University, Washington and Lee University, North Dakota State

University, and Skidmore College.

As a native to Los Angeles, California, Ms. Park began violin at the age of 5 where she trained at the Colburn School. She continued her studies at Colburn Conservatory and New England Conservatory for her Bachelor and Master of Music degrees. She now resides in New York City. Ms. Park plays on a 1717 Andreas Guarneri generously on loan from an anonymous patron.



Wu Qian

Selected as the classical music bright young star for 2007 by the Independent Newspaper, Wu Qian was born in Shanghai, where she received her early training before being invited to study at the Yehudi Menuhin School.

Qian has given recitals throughout Europe. In the UK Qian has appeared at the Wigmore, Royal Festival and Bridgewater Halls, the Harrogate, Grassington, Norfolk and Norwich festivals, and the London Chopin Festival.

Future plans include a new CD release with works by Schumann. This season she has made her recital debut at the Chamber Hall of Amsterdam’s Concertgebouw and the Kennedy Center in Washington DC and has performed in Hamburg, Munich, Frankfurt, Berlin, Padova and Koblenz.

Qian is also a founding member of the Sitkovetsky Trio, with which she has performed all over the UK and Europe. The trio was awarded the prestigious 2009 NORDMETALL-ensemble Prize. It has performed in numerous concert halls and Festivals including the Alte Oper in Frankfurt, the Chamber Hall of Amsterdam’s Concertgebouw as well as the Wigmore Hall in London. Qian is supported by the Keyboard Charitable Trust.

GUEST ARTISTS



Alexander Sitkovetsky

Alexander Sitkovetsky was born in Moscow into a family with a well-established musical tradition. His concerto debut came at the age of eight, and in the same year he moved to the UK to study at the Menuhin School. Lord Menuhin was his inspiration throughout his school years and they performed together several times.

Amongst the highlights of previous seasons are his debuts at Vienna's Musikverein with the Tonkünstler Orchester, tour with the North Netherlands Orchestra as well as return visits to the Manchester Camerata, and Anhaltische Philharmonie Dessau. He also tours regularly with Julia Fischer as a permanent member of her string quartet. Alexander was awarded 1st prize at the Trio di Trieste Duo Competition alongside pianist Wu Qian. He is an alumnus of the Bowers Program at the Lincoln Center, and in 2016 received the Lincoln Center Emerging Artist Award.

Alexander is a founding member of the Sitkovetsky Trio with whom he has performed worldwide. Alexander plays the 1679 'Parera' Antonio Stradivari violin, kindly loaned to him through the Beare's International Violin Society by a generous sponsor.



Steven Vanhauwaert

A native of Belgium, Steven Vanhauwaert was hailed by the Los Angeles Times for "impressive clarity, sense of structure and monster technique." Since then, Mr. Vanhauwaert has played with the Pacific Symphony, the Flemish Symphony, the Lviv Philharmonic, the Reno Chamber Orchestra, and the the Kyiv Kamerata.

Mr. Vanhauwaert is passionate about sharing the less familiar jewels of the classical repertoire with his audiences. He has given the West Coast premiere of Messiaen's *Fantaisie* for violin and piano in San Francisco and the US premiere of Eric Tanguy's *Piano Trio*. He also frequently performs works by today's leading composers. He appeared as a soloist at the Walt Disney Concert Hall to premiere *Fratello* by Magnus Lindberg, written in memory of composer Steven Stucky.

He is the recipient of the Maurice Lefranc award, the Galiot Prize, and the Grand Prize at the 2004 Los Angeles International Liszt Competition. His discography for the ECM, Bridge, Hortus, and Sonarti labels, reflects his vast repertoire, ranging from works by Woelfl and Hindemith up to contemporary works by Tigran Mansurian. His albums have garnered critical praise in the international press, including 5 Diapasons, the Coup de Coeur on France Musique, 5 stars in the Pizzicato Magazine, and a nomination for the International Classical Music Award. Mr. Vanhauwaert is a Steinway Artist.

GUEST ARTISTS



James Winn

James Winn, piano and composition professor at the University of Nevada, Reno since 1997, made his professional debut with the Denver Symphony at the age of 13 and has been performing widely in North America, Europe and Asia ever since. With his duo-piano partner, Cameron Grant, he was a recipient of the top prize given in the two-piano category of the 1980 Munich Competition (Musical America wrote about the team, "Not since Josef and Rosina Lhevinne regaled us in the 1930s have we heard such technical prowess paired with such genuine musical values").

Winn has been a solo pianist with the New York City Ballet, a member of the New York New Music Ensemble, of Hexagon (woodwind quintet plus piano) and the pianist and resident composer of the Telluride Chamber Music Festival, as well as a frequent guest with the Chamber Music Society of Lincoln Center, Speculum, the Group for Contemporary Music, Cactus Pear Chamber Music Festival, La Musica International Chamber Music Festival and Bargemusic. Well-known as a specialist in new music, he has been involved in numerous world premieres and premiere recordings by many renowned composers, among them 13 Pulitzer Prize winners. He is currently a member of Argenta, the University of Nevada, Reno's resident piano trio, a founding member and regular participant in the Nevada Chamber Music Festival and performs regularly in recital with internationally acclaimed New York-based violinist Rolf Schulte. An active recording artist, Winn has been featured in more than three dozen albums as soloist, chamber musician and composer. He has received numerous career recognitions including an artist fellowship from the NV State Council of the Arts and the Governor's Award for Excellence in the Arts.



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