

Opening Night

with Clive Greensmith



String Quartet No. 16, Op. 135

Ludwig van Beethoven (1770–1827)

I. Allegretto

II. Vivace

III. Lento assai e cantante tranquillo

IV. Der schwer gefasste Entschluss

Grave, ma non troppo tratto — Allegro

Quartet Integra

Epigram

Monica Houghton (b. 1954)

Quartet Integra

INTERMISSION

String Quintet, D.956

Franz Schubert (1797–1828)

I. Allegro ma non troppo

II. Adagio

III. Scherzo. Presto — Trio. Andante sostenuto

IV. Allegretto

Quartet Integra

Clive Greensmith, cello

Piano Salon



PIANO SALON

December 29 @ 2:00pm

Variations chantantes sur un air ancien

Reynaldo Hahn (1874-1947)

James Baik, cello

Steven Vanhauwaert, piano

Le Barricades Mystérieuses

François Couperin (1668-1733)

Hyeyeon Park, piano

Dix pièces pittoresques, No 6: Idylle

Emmanuel Chabrier (1841-1894)

Hyeyeon Park, piano

Prélude, Op. 28 No. 3 in G Major

Frédéric Chopin (1810-1849)

Hyeyeon Park, piano

Violin Sonata No. 1 in D Minor, Op. 75

Camille Saint-Saëns (1835-1921)

I. Allegro agitato - Adagio

II. Allegretto moderato - Allegro molto

Alena Hove, violin

Steven Vanhauwaert, piano

INTERMISSION

Piano Quartet No. 1, Op. 15

Gabriel Fauré (1797-1828)

I. Allegro molto moderato

II. Scherzo. Allegro vivo

III. Adagio

IV. Allegro molto

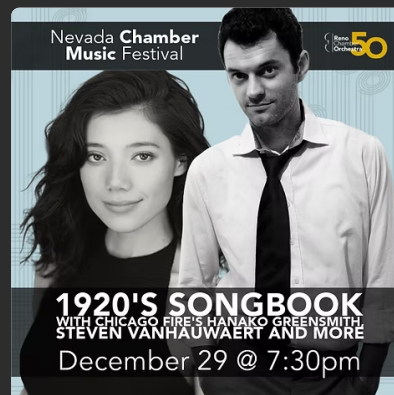
James Winn, piano

Ruth Lenz, violin

Dustin Budish, viola

Dmitri Atapine, cello

1920's Songbook



Fascinating Rhythm

Music, George Gershwin (1898–1937)

Lyrics, Ira Gershwin (1896–1983)

Arr. Brandon L. Harnish (b. 1996)

Hanako Greensmith, vocals

Steven Vanhauwaert, piano

Scott Faulkner, bass

How Long Has This Been Going On?

Music, George Gershwin (1898–1937)

Lyrics, Ira Gershwin (1896–1983)

Arr. Brandon L. Harnish (b. 1996)

Hanako Greensmith, vocals
Steven Vanhauwaert, piano
Scott Faulkner, bass

The Birth of the Blues

Music, Ray Henderson (1896–1970)
Lyrics, George Gard DeSylva (1895–1950)
Lyrics, Lew Brown (1893–1958)
Arr. Brandon L. Harnish (b. 1996)

Hanako Greensmith, vocals
Steven Vanhauwaert, piano
Scott Faulkner, bass

Surabaya Johnny

Music, Kurt Weill (1900–1950)
Lyrics, Bertolt Brecht (1898–1956)
Arr. Brandon L. Harnish (b. 1996)

Hanako Greensmith, vocals
Steven Vanhauwaert, piano
Scott Faulkner, bass

Night and Day

Music & Lyrics, Cole Porter (1891–1964)
Arr. Brandon L. Harnish (b. 1996)

Hanako Greensmith, vocals
Steven Vanhauwaert, piano
Scott Faulkner, bass

Grotesken, Op.21

Erwin Schulhoff (1894–1942)

I. Flüchtig
II. Ruhig fließend (frei im Vortrag)
III. Schnell und leicht

Steven Vanhauwaert, piano

Violin Sonata No. 2

Maurice Ravel (1875–1937)

I. Allegretto

II. Blues. Moderato

III. Perpetuum mobile. Allegro

Ruth Lenz, violin

James Winn, piano

Three Preludes

George Gershwin (1898–1937)

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Yuhsin Galaxy Su, clarinet

Steven Vanhauwaert, piano

INTERMISSION

Viola Sonata, Op. 11 No. 4

Paul Hindemith (1895–1963)

I. Fantasie

II. Thema mit Variationen

III. Finale (mit Variationen)

Molly Carr, viola

Hyeyeon Park, piano

Five Pieces for String Quartet

Erwin Schulhoff (1894–1942)

I. Alla Valse viennese (allegro)

II. Alla Serenata (allegretto con moto)

III. Alla Czeca (molto allegro)

IV. Alla Tango milonga (andante)

V. Alla Tarantella (prestissimo con fuoco)

Cello Celebration



Sonata for Solo Cello

György Ligeti (1923–2006)

I. Dialogo. Adagio — rubato — cantabile

II. Capriccio. Presto con slancio

Clive Greensmith, Cello

Miniatures for Cello and Piano

Gabriel Fauré (1845–1924)

Romance, Op. 69

Sicilienne, Op. 78

Papillon, Op. 77

Dmitri Atapine, cello

Hyeyeon Park, piano

Intermezzo from Goyescas: Los majos enamorados, Op. 11

Enrique Granados (1867–1916)

Peter Lenz, cello

James Winn, piano

Cello Sonata, Op. 65

Benjamin Britten (1913–1976)

- I. Dialogo. Allegro*
- II. Scherzo-Pizzicato. Allegretto*
- III. Elegia. Lento*
- IV. Marcia. Energico*
- V. Moto perpetuo. Presto*

James Baik, cello

James Winn, piano

INTERMISSION

Cello Sonata in C major, G. 17

Luigi Boccherini (1743–1805)

I. Allegro — Largo assai

II. Rondo allegro — Maggiore

Ye Un Emily Park, Clive Greensmith; cellos

Pavane, Op. 50

Gabriel Fauré (1845–1924)

Arr. Stephen Watkins (b.1954)

James Baik, Dmitri Atapine, Ye Un Emily Park, Clive Greensmith, Peter Lenz, John Lenz; cellos

O mio babbino caro

Giacomo Puccini (1858–1924)

James Baik, Dmitri Atapine, Ye Un Emily Park, Clive Greensmith, Peter Lenz, John Lenz; cellos

Duet for Cello and Contrabass

Domenico Dragonetti (1763–1846)

Peter Lenz, cello; Scott Faulkner, bass

Jellacic-Marsch, Op. 244

Johann Strauss, Sr. (1804–1849)

*James Baik, Dmitri Atapine, Ye Un Emily Park,
Clive Greensmith, Peter Lenz, John Lenz; cellos
Scott Faulkner, bass*

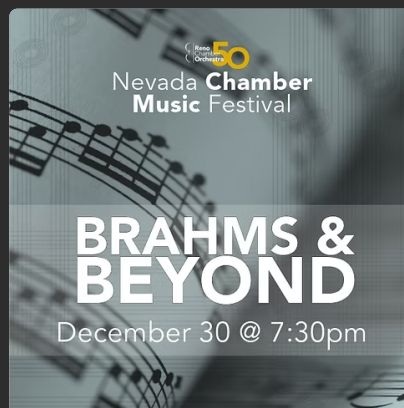
Liberty Bell

John Philip Sousa (1854–1932)

Arr. Stephen Watkins (b.1954)

*James Baik, Dmitri Atapine, Ye Un Emily Park,
Clive Greensmith, Peter Lenz, John Lenz, cellos
Scott Faulkner, bass*

Brahms & Beyond



Clarinet Sonata No. 2, Op. 120

Johannes Brahms (1833–1897)

*I. Allegro amabile
II. Allegro appassionato
III. Andante con moto - Allegro*

*Yuhsin Galaxy Su, clarinet
James Winn, piano*

String Quartet in D minor "The Fifths", Op. 76 No.2

Franz Joseph Haydn (1732–1809)

*I. Allegro
II. Andante o più tosto Allegretto*

III. Menuet. Allegro ma non troppo — Trio
IV. Finale. Vivace assai

Quartet Integra

Première rhapsodie

Claude Debussy (1862–1918)

Yuhsin Galaxy Su, clarinet
James Winn, piano

INTERMISSION

Piano Trio No. 1 in B Major, Op. 8

Johannes Brahms (1833–1897)

I. Allegro con brio
II. Scherzo. Allegro molto.
III. Adagio
IV. Finale. Allegro

Alena Hove, violin
Clive Greensmith, cello
Steven Vanhauwaert, piano

String in the New Year



Crisantemi, SC 65

Giacomo Puccini (1858–1924)

Ruth Lenz, violin
Alena Hove, violin

Molly Carr, viola
Dmitri Atapine, cello

Clarinet Quintet, Op. 34

Carl Maria von Weber (1786–1826)

- I. Allegro*
- II. Fantasia. Adagio*
- III. Menuetto*
- IV. Rondo. Allegro*

Yuhsin Galaxy Su, clarinet
Quartet Integra

INTERMISSION

Morpheus

Rebecca Clarke (1886–1979)

Dustin Budish, viola
Hyeyeon Park, piano

String Quintet No. 3, Op. 97

Antonín Dvořák (1841–1904)

- I. Allegro non tanto*
- II. Allegro vivo — Un poco meno mosso*
- III. Larghetto with 5 variations*
 - i. Un poco più mosso*
 - ii. Poco più mosso*
 - iii.*
 - iv. Poco meno mosso*
 - v. Un poco più mosso*
 - coda. Meno mosso*
- IV. Finale. Allegro giusto*

Alena Hove, Ruth Lenz; Violins
Molly Carr, Itsuki Yamamoto; violas
James Baik, cello