RENO CHAMBER ORCHESTRA
PRINCIPAL SECOND VIOLIN AND SECTION VIOLIN AUDITION REPERTOIRE
August 27th, 2022

Solo

Mozart	Violin Concerto No. 4 or No. 5	•Exposition from the 1st movement

Orchestral Excerpts – VIOLIN 1

Beethoven	Symphony No. 4	•Allegro, ma non troppo: mm. 86 – 119
Mendelssohn	*A Midsummer Night's Dream*	•Scherzo: mm. 17 – 99
Mozart:	Symphony No. 39	•Mvt. 1 – Adagio: beginning to downbeat of m. 14 •Mvt. 1 – Allegro: beginning through m. 103 •Mvt. 2 – Andante con moto: beginning through m. 19 •Mvt. 4 – Allegro: beginning through downbeat of m. 41
Prokofiev	Symphony No. 1	•Mvt. 1 – Allegro con brio: beginning through 6 measures after letter D •Mvt. 4 – Molto vivace: beginning through 8 measures after letter B

For the Principal 2nd Violin audition please prepare the following in addition to the works listed above.

Solo

Bach	Any solo sonata or partita	•One movement (approximately 3-5 minutes, without repeats)

Orchestral Excerpts – VIOLIN 1

Brahms	Symphony No. 4	•Mvt. 4 – mm. 33 – 64
*Montgomery	*Starburst*	•mm. 17 – 28
**Copland:	*Appalachian Spring* (full ballet version)	•2 before rehearsal 9 to 3 after rehearsal 10 •6 before rehearsal 13 to rehearsal 14

Orchestral Excerpts – VIOLIN 2

Beethoven	Symphony No. 1	•Mvt. 2 – Andante cantabile con moto: mm. 1–25
Mozart	Symphony No. 41, Jupiter	•Mvt. 4 – mm. 272–313

The official pitch of the Reno Chamber Orchestra is A440

*Reprinted with permission from NYC Music Services for the Reno Chamber Orchestra Spring 2022 Violin auditions.
**Reprinted with permission from Boosey & Hawkes Inc. for the Reno Chamber Orchestra Spring 2022 violin auditions.