



Reno Chamber Orchestra Young Artist Concerto Competition

Objectives:

1. Cultivate and celebrate the diverse musical talent of pre-college youth, 18 and under in the state of Nevada
2. Highlight the work of Nevada music teachers.

The Reno Chamber Orchestra (RCO) Young Artist Concerto Competition is open to pre-college students of music teachers based in the state of Nevada. Applicants must be 18 years or younger. The RCO will choose up to two winners to solo with the Reno Chamber Orchestra on their season finale concert on **May 19, 2024**, at Nightingale Concert Hall, University of Nevada, Reno. The winners will also receive a cash prize.

Eligibility

1. Must be 18 years or younger on the day of the final round of competition, must not have completed high school, and must be a resident of the state of Nevada.
2. Must be taking lessons from a Nevada based teacher.
 - a. Out of state residents who are taking lessons from a Nevada teacher will be accepted.

Divisions

1. Junior Division (Age 13 and under): First prize winner(s) will perform with the Reno Chamber Orchestra and receive \$1500. Second prize winners will receive \$750.
2. Senior Division (Ages 14-18): First prize winner(s) will perform with the Reno Chamber Orchestra and receive \$2000. Second prize will receive \$750

Requirements

1. Applicants may audition on any of the standard orchestral instruments as well as piano, harp, saxophone, and percussion.
2. Repertoire must consist of one or more movements of a standard work for a solo instrument and chamber orchestra. Standard orchestration includes 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, harp, keyboard, and strings. The movement(s) must be less than twenty (20) minutes in length without cuts. A complete work will also be considered if the total length of the piece without cuts is less than 20 minutes.
3. Exceptions to the standard orchestration given above can be made on a case-by-case basis and **MUST** be approved in advance by the Artistic Director. For questions regarding whether your selected piece complies with or is exempt from our standard chamber orchestra requirements, please contact email ahead@renochamberorchestra.org.

Audition Process

1. Preliminary Round
 - a. Applicants will submit a video of themselves performing their selected concerto via YouTube. The link to this video must be included in the application form – [click here](#) to access application. Preliminary Round applications are due **Friday, January 5**
 - b. The applicant's instrument, hands and face should be fully visible in the video.



- c. The video must be made in one continuous recording from one fixed camera and must not be edited or enhanced in any fashion.
 - d. The concerto should be no more than 20 minutes in length without cuts and be performed from memory with piano or live orchestral accompaniment
 - e. The video will be reviewed and scored independently by a panel of judges of RCO musicians and staff. Advancement to the finals will be based on the composite scores of the judges.
 - f. Please upload the video so that it is accessible without a password and viewable as “unlisted.”
 - g. Videos should be labeled “Composer; Title; Movement” to protect anonymity.
 - h. Applicants will be notified of the preliminary round results on or before **Friday, January 19, 2024**
2. Final Round
- a. Up to 12 applicants selected to advance will audition live in Reno, NV on **February 18, 2024**
 - b. You must provide your own accompanist.
 - i. If you need help securing an accompanist in Reno, please contact operations@renochamberorchestra.org and we will provide you with a list of local accompanists.

Performance

1. First prize winners will be invited to perform with the Reno Chamber Orchestra.
2. The work performed in the competition’s final round will be the work performed at the concert.
3. Performers must be available for two rehearsals with the orchestra on **May 18, 2024**, in advance of the concert.