



RENO CHAMBER ORCHESTRA
PRINCIPAL OBOE AUDITION REPERTOIRE
August 28th, 2022

Solo

Mozart Oboe Concerto in C Maj. K.314 •Mvt. I - beginning through m. 97

Orchestral Excerpts

(All excerpts are oboe I unless marked otherwise)

Bach	Cantata 82, <i>Ich habe genug</i>	•Beginning through m. 34
Beethoven	Symphony No. 3	•Mvt. II – pickup to m. 9 to rehearsal letter A •Mvt. III – m. 7 – m. 28
Brahms	Violin Concerto	•Mvt. II – m. 3 – m. 32
Debussy	<i>La Mer</i>	•Mvt. I – #8 to #9 •Mvt. II – #17 to #18 (Oboe I & II) •Mvt. II – #25 to #26 (Oboe I & II)
Haydn	Symphony No. 96	•Mvt. III (Trio only)
Mendelssohn	Symphony No. 3	•Mvt. II – pickup to rehearsal letter A to 13 measures after rehearsal letter C •Mvt. IV – 22 after rehearsal letter E to rehearsal letter F
Ravel	<i>Le Tombeau de Couperin</i>	•Mvt. I, <i>Prelude</i> – beginning to downbeat of #2 •Mvt. I, <i>Prelude</i> – six measures after #8 to #9 •Mvt. II, <i>Forlane</i> – #6 to #8 •Mvt. II, <i>Forlane</i> – #16 to #17
Rossini	Overture from <i>La scala di seta</i>	•Pickup to m. 6 to downbeat of rehearsal 1 •Pickup to rehearsal 2 to downbeat of rehearsal 3 (you may use your own articulation)
*Stravinsky	<i>Pulcinella</i>	•Mvt. II, <i>Serenata</i> – #8 to #10 •Mvt. VI, <i>Gavotte</i> – beginning <u>through</u> Variation 1a

The official pitch of the Reno Chamber Orchestra is A440

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