



Principal 2nd Violin & Section Violin Audition Repertoire Tuesday, May 26, 2026

Solo Repertoire Excerpt

Mozart	Violin Concerto No 4. OR No. 5	Mvt. 1: Exposition
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Orchestral Repertoire Excerpts – Section Violin, Violin 1

Beethoven	Symphony No. 4	Mvt. 4: Allegro, ma non troppo: mm. 86-119
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: Mm. 17-99
Mozart	Symphony No. 39	Mvt. 1: Adagio: beginning to downbeat of m. 14 Mvt. 1: Allegro: beginning through m. 103 Mvt. 2: Andante con moto: beginning through m. 19 Mvt. 4: Beginning through downbeat of m. 41
Prokofiev	Symphony No. 1	Mvt. 1: Allegro con brio: beginning through 6 measures after letter D Mvt. 4: Molto Vivace: beginning through 8 measures after letter B

For the Principal 2nd Violin audition, please prepare the following excerpts below in addition to the works listed above.

Orchestral Repertoire Excerpts – Principal 2nd Violin, Violin 1

Brahms	Symphony No. 4	Mvt. 4: Mm. 33-64
Montgomery	<i>Starburst</i>	Mm. 17-28
Copland	<i>Appalachian Spring</i> (full ballet version)	2 measures before rehearsal 9 to 3 measures after rehearsal 10 6 measures before rehearsal 13 to rehearsal 14

Orchestral Repertoire Excerpts – Principal 2nd Violin, Violin 2

Beethoven	Symphony No. 1	Mvt. 2: Andante cantabile con moto: mm. 1-25
Mozart	Symphony No. 41	Mvt. 4: Molto Allegro: mm. 272-313

Chamber Music Repertoire Excerpt – Principal 2nd Violin, Violin 2¹

Handel/Halvorsen (Heifetz edition for 2 violins)	Passacaglia	Mm. 1-24
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The official pitch of the Reno Chamber Orchestra is A = 440.

¹ The chamber music excerpt will be played behind the screen as a duet with the Concertmaster – please prepare the 2nd violin part.