



50 YEARS OF MUSIC

1974-2024

American Dance Party March 1 & 2, 2025

Nightingale Concert Hall
University of Nevada, Reno

Ruth Lenz
Violin

Margeaux Maloney
Violin

Dustin Budish
Viola

Peter Lenz
Cello

Eve Allen Garza
Choreography

James Winn
Piano

Kelly Kuo
Music Director
The Gilbert & Elizabeth Lenz Podium

Yoona Jeong
Assistant Conductor

[Reno Chamber Orchestra Staff & Board](#)

MUSIC DIRECTOR KELLY KUO



Tap above for bio



Follow us on social media

Assistant Conductor
Yoona Jeong



Tap above for bio

Guest Artist
Eve Allen Garza

Choreographer



Tap above for bio

Guest Artist
Ruth Lenz
Violin



Tap above for bio

Guest Artist
Margeaux Maloney
Violin



Tap above for bio

Guest Artist
Dustin Budish
Viola



Tap above for bio

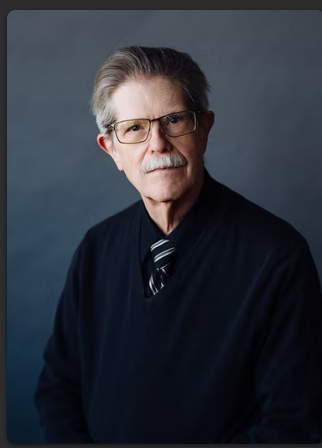
Guest Artist
Peter Lenz
Cello



Tap above for bio

Guest Artist
James Winn

Piano



Tap above for bio

REPERTOIRE

Overture to Treemonisha

Scott Joplin (1868-1917)
arr. T.J. Anderson (b. 1928)

Yoona Jeong, Conductor

Fancy Free

Leonard Bernstein (1918-1990)
arr. Garth Sunderland (b. 1974)

- I. Enter Three Sailors
- II. Scene at the Bar
- III. Enter Two Girls
- IV. Pas de Deux
- V. Competition Scene
- VI. Three Dance Variations
(Galop, Waltz, Danzon)
- VII. Finale

INTERMISSION

15 minutes

Delights & Dances

Michael Abels (b. 1962)

Ruth Lenz, Margeaux Maloney, Violins
Dustin Budish, Viola
Peter Lenz, Cello

Three Songs of Duke Ellington for Chamber Orchestra

Edward Kennedy "Duke" Ellington
(1899-1974)
arr. Stephen Prutsman (b. 1960)

- I. Blue Pepper
- II. Bluebird of Delhi
- III. Caravan

Eve Allen Garza, Choreographer
Katarina Hallerbach¹, Solo performer and choreographer
Nina Drobushev, Katarina Hallerbach, Demiah Hunt,
Frankie Melander, Ryann Trimble, Brynna Wayland,
Dancers
Projection Design: Eve Allen Garza (prepared by Katarina Hallerbach)
Projection Photographs & Artwork: Special Collections of the University of Nevada-Reno Library, Western Nevada Historic Photo Collection, David Parker/RGJ, The Neal Cobb Collection, LIFE Magazine Image Archive, Getty Images, Roman Nogin, and a special thank you to Reno artist Bryce Chisholm for permission to use his artwork.

I Got Rhythm Variations

George Gershwin (1898-1937)
arr. Iain Farrington (b. 1977)

James Winn, Piano

¹ Nevada Undergraduate Research Award Recipient

2024–25 Season

UPCOMING SHOWS

GUYS & DOLLS

with the SCHOOL OF MUSIC

March 7–16, 2025

March 7, 8, 14, 15 at 7:30 p.m.

March 9, 16 at 1:30 p.m.

Redfield Proscenium Theatre, Church Fine Arts

*A Musical Fable of Broadway
Based on a Story and Characters by Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows*

April 4–13, 2025

April 4, 5, 11, 12 at 7:30 p.m.

April 6, 13 at 1:30 p.m.

Redfield Studio Theatre, Church Fine Arts

based on the novel by Jane Austen

Pride & Prejudice

by Kate Hamill

SPRING DANCE CONCERT

GUEST ARTISTS

Rosie Trump | Future Moves
Martha Graham

25

April 17–19, 2025

April 17, 18, 19 at 7:30 p.m.

April 19 at 1:30 p.m.

Redfield Proscenium Theatre, Church Fine Arts

Martha Graham Residency sponsored by



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VISUAL ART MUSIC THEATRE & DANCE



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TODAYS PERFORMERS

Kelly Kuo, Music Director

Yoona Jeong, Assistant Conductor

First Violins

Ruth Lenz*, Concertmaster

A friend of Ruth Lenz & the RCO

Margeaux Maloney*, Associate Concertmaster

Walter L. Dillard Memorial Chair

Olga Archdekin*

Norm & Jan Ziomek Chair

David Haskins*

Jeff Lindhorst

Christopher Lin-Brand

Second Violins

Ellen Flanagan*, Acting Principal Second

In Memory of Kristell Moller

Claire Tatman

Ivanka Dill*

Sponsored by Mary & John Tozzi

Alison Harvey

Elizabeth Lenz

Ben Porter

Violas

Dustin Budish*, Principal

Les & Marsha Cohen Memorial Chair

Sarah Coyl*

The Edie & Pete Cartwright Chair

Noelle Rader

Nat Sattler

Cellos

Peter Lenz*, Principal

A friend of Peter Lenz

Luciana Gallo *

Karen Stout-Gardner*

Barbara McMeen*

Basses

Scott Faulkner*, Principal

Gail & Jack McAllister Chair

Nancy Hoffman*

Flute

Evan Pengra Sult, Acting Principal

Oboes

Noah Breneman*, Principal

Dale Roberts Memorial Chair

Jordan Pyle

Lise Lenz Drake Memorial Chair

Clarinet

Karl Busch*, Principal

Marshall & Patricia Postman Chair

Chris Money

Bassoon

Dylan Neff*, Principal

Jimmie's Chair

Kylie Howard

Horns

John Lenz*, Principal

Remembering Jim Whipp

Christine Geiger

Trumpet

Paul Lenz*, Principal

Gaia Brown & Lloyd Rogers Chair

Jef Derderian

Trombone

Jim Albrecht

Tuba

Russ Dickman

Piano

James Winn*, Principal

Remembering Vahe Khochayan

Timpani/Percussion

Dominic Grande*, Principal

Kris & Pat Ellingsworth Chair

Carol Nelson Colwell

* denotes RCO Contract Musician

2024/25 RCO Contract Musicians & Sponsors

Concert, piece and soloist sponsorships are available for the season, and the Nevada Chamber Music Festival.

Email eloftus@renochamberorchestra.org if you're interested in becoming a sponsor.



The Reno Chamber Orchestra is supported in part by the Nevada Arts Council, a state agency; and the National Endowment for the Arts, a federal agency



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Program Notes

by Chris Morrison

Once again in the 24/25 season we are presenting our program notes in the form of a podcast. This podcast will be available to listen to directly via our site, or on your favorite podcast app. Listen while you're driving or enjoying your morning coffee!

Notes from the Program podcast

Of course, our program notes are also available for those who prefer to read them. Follow the link below, to download and print, or read on your phone screen.

Our box office has a limited number of printed copies of the program notes available for those who require special access.

PDF of program notes >

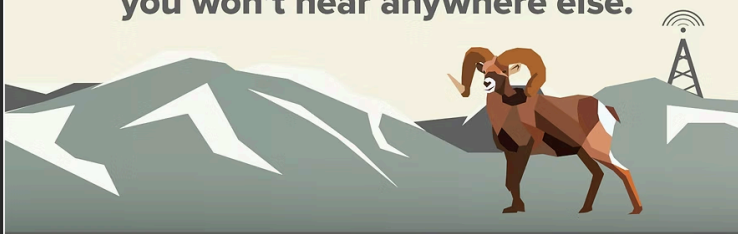
[Read Chris Morrison's Blog](#)

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& In Memory.

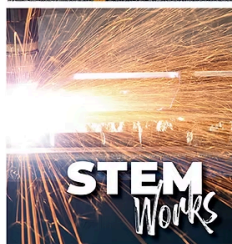


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