



## **PRESS RELEASE**

March 28, 2008

For Immediate Release

Contact: Chris Morrison, Operations Manager  
(775) 348-9413  
info@RenoChamberOrchestra.org

### **Mozart's Requiem With The Reno Chamber Orchestra April 19 and 20**

[Reno, Nevada – March 28, 2008] – Music Director Theodore Kuchar conducts the Reno Chamber Orchestra in performances of Mozart's famous Requiem on Saturday, April 19 at 8:00 p.m. and Sunday, April 20 at 2:00 p.m. at Immaculate Conception Church, 2900 N. McCarran Blvd. in Sparks. Also on the program is Josef Suk's Serenade for Strings. Tickets and more information – including details on the RCO's recently announced 2008-9 season – are available by calling (775) 348-9413 or at RenoChamberOrchestra.org. Discounted tickets are available for seniors, students and groups of ten or more, and everyone eighteen and younger can attend for free.

The Requiem will feature the University of Nevada, Reno Symphonic Choir and soloists Katharine DeBoer (soprano), Jacalyn Kreitzer (mezzo-soprano), Genaro Mendez (tenor), and Gary Aldrich (bass-baritone).

These performances are dedicated to the memory of Dr. Gilbert Lenz. Funding for the concerts has been provided by a generous grant from The Arthur and Mae Orvis Foundation. Additional funding for the performances of Mozart's Requiem has been provided by Elizabeth Lenz.

#### **Mozart's Requiem**

Wolfgang Amadeus Mozart's Requiem, his last composition, has inspired numerous myths and stories. Begun at the request of an anonymous patron – thought by some to be Antonio Salieri, Mozart's legendary nemesis, as depicted in the film *Amadeus* – Mozart worked on the Requiem in the final weeks of his life, but died before completing it. Mozart's widow Constanze requested the help of Franz Süssmayr, one of Mozart's pupils, and others – possibly Salieri himself, again according to the legend – to complete it.

#### **The Reno Chamber Orchestra's 2008-2009 season**

The Reno Chamber Orchestra has announced its 2008-2009 season. Maestro Theodore Kuchar returns as RCO music director, leading a season which begins with the World Premiere of "Chasing Light..." by Pulitzer Prize-winning composer Joseph Schwantner, as the RCO serves

as lead orchestra in the nationwide Ford Made in America project. The season will also feature guest artists like double bassist Edgar Meyer, who has been called “the world’s greatest bassist” and is acclaimed for his collaborations with the likes of Yo-Yo Ma and Joshua Bell; Daniel Gilbert, faculty member at the University of Michigan and long-time clarinetist of the Cleveland Orchestra; James Winn, RCO principal pianist and member of the University of Nevada, Reno music faculty; and conductor Jonathan Shames, music director of the Wyoming Symphony and instructor at the University of Oklahoma. Discounts are available for early subscribers and new season ticket buyers.

The Reno Chamber Orchestra’s performance of Joseph Schwantner’s *Chasing Light...* is part of Ford Made in America, a partnership program of the League of American Orchestras and Meet The Composer.

Ford Made in America is made possible by Ford Motor Company Fund, the philanthropic arm of Ford Motor Company.

Major support is also provided by the National Endowment for the Arts, with additional funding from The Aaron Copland Fund for Music, Francis Goelet Charitable Lead Trusts, and The Amphion Foundation.

The Reno Chamber Orchestra’s performance of *Chasing Light...* is made possible in part by a generous gift from Sue and Dieter von Hennig.